

JASMINE ISOM

Lives and works in Provo, UT

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EDUCATION

2025 BA (pending), Brigham Young University, Department of Art, Provo, UT

EXHIBITIONS

2024–2025 **Group Exhibition**, *38th Annual Spiritual & Religious Art of Utah*, Springville Museum of Art, Springville, UT

AWARDS/SCHOLARSHIPS

2025 Olena & George Lewis, Scholarship from the Department of Art at Brigham Young University

2024 Talent Awards--2D, Scholarship from the Department of Art at Brigham Young University

ONLINE PUBLICATIONS

Jasmine Isom, "Meet Jasmine Isom," *Bold Journey*, February 20, 2024,
<https://boldjourney.com/news/meet-jasmine-isom/>.

Jasmine Isom, "Meet Jasmine Isom," *Canvas Rebel*, Stories and Insights, November 16, 2023,
<https://canvasrebel.com/meet-jasmine-isom/>.

Jasmine Isom, "Conversations with Jasmine Isom," *Voyage Utah*, Local Stories, March 22, 2023,
<https://voyageutah.com/interview/conversations-with-jasmine-isom/>.

MARKETS

- 2024 Provo Utah Farmers Market, Orem Utah Farmers Market, Provo Utah Freedom Days, Beehive Bazaar in Provo Utah
- 2023 Provo Utah Farmers Market, BYU WE Student Market, Creators Collective Market in Lindon Utah, Orem Utah's Holiday Market
- 2022 Creators Collective Market in Lindon Utah, Collective Underground Market in Provo Utah

BIOGRAPHY

Jasmine Isom is an artist from Camarillo, California. She is currently working towards a BA in Art at Brigham Young University. Through printmaking, painting, and mixed media, Jasmine shares her testimony of the gospel of Jesus Christ and invites viewers to contemplate both earthly beauty and eternal truths. Her work draws on her faith in The Church of Jesus Christ of Latter-Day Saints, and focuses on themes of Heavenly Mother, life after death, and the divine in everyday life. Jasmine uses vibrant color and natural elements in her artwork, frequently incorporating real pressed flowers in her work. Her art has been showcased in the 38th Annual Spiritual & Religious Art of Utah group exhibition at the Springville Museum of Art.

ARTIST STATEMENT

My art draws on themes from The Church of Jesus Christ of Latter-Day Saints, with a focus on Heavenly Mother and life after death. Using vibrant colors and natural elements, I seek to depict the connection between the earthly and the divine, inviting viewers to contemplate the presence of spirituality in everyday life. I primarily work in printmaking and painting, often incorporating real pressed flowers to emphasize the beauty and fragility of life.

Through my art, I strive to share my testimony of the Gospel of Jesus Christ. The concept of divine motherhood and eternal life deeply influences my work, with flowers symbolizing purity, growth, and renewal. Each piece serves as a reflection of my faith and an invitation to others to contemplate spiritual truths.